

Fragile Palm Leaves

MS No 8680

Room 2A

nāmarūpapariccheda

nāmarūpapariccheda nisya

accasaṃkhip

accasaṃkhip nisya

8680



Fragile Palm Leaves

MS No 8680

Room 2A

nāmarūpapariccheda  
nāmarūpapariccheda nīya  
saccasamkhip  
saccasamkhip nīya

Fragile Palm Leaves

MS No 8680

Room 2A

nāmarūpapariccheda

nāmarūpapariccheda nīsa

saccasaṃkhip

saccasaṃkhip nīsa

Handwritten text on a small, aged, yellowish paper label, likely a library or collection identifier, written in a script that appears to be Devanagari.

2







နဝဟတသတဂဝစောသရဟတောသဗ္ဗသမ္ဗုဒ္ဓသ။ ။ ဟိဗ္ဗာကဗ္ဗာကိသဗ္ဗုဒ္ဓံ၊ ဓမ္မဓမ္မပ္ပကာသနံ၊  
သဗ္ဗသံဃုတ္တမံလောစကံ၊ ဝနိတ္တာဝဋ္ဋနာရဟံ၊ နာမရူပမိရိရိန္တံ၊ ပဝက္ခာမိသဟသဝေသာ၊ ပဟာ  
ဝိဟာရဝါသိနံ၊ ဝက္ခာနာနယနိသိတိ၊ ။ တတ္ထမိတ္တံစေတသိကံ၊ နိဗ္ဗာနန္တံ၊ မတနိတံ၊ နာမရူပဒုဒ္ဓိသံ၊  
ဘူတောပါဒါယတောဝေသာ၊ ။ ကာမဘူဟဒိတောဝေဒနံ၊ တတ္ထမိတ္တံစေတသိကံ၊ ဝေတောသုတ္တာဝိပ  
ညာသ၊ ဓမ္မာစေတသိကာမတော၊ ။ ဝက္ခာလောတယာနိဗ္ဗာ၊ ကာလဝိညာဏတတုလော၊ သမ္မာဝိညာနိတ္တ  
ဉ္စ၊ တတာသန္တိရဏဒ္ဓဟံ၊ ။ တောသနာသ္မာတဟဂတံ၊ ဥပေက္ခာသဟိဂတန္တံ၊ နန္ဒာတေတုကမိတ္တာနံ၊ ပုဏ  
ပါကာနိသဋ္ဌတ၊ ။ လောဟသမ္ပတ္တန္တံ၊ ဟိတာသန္တိရဏန္တံ၊ သတ္တာကုသလပါကာနံ၊ တာရဝါတိဝိ  
နိဋ္ဌိသေ၊ ။ ပစ္စင်္ဂါရုပနောဂ္ဂါရာ၊ ဝဋ္ဋနံတသနန္တံ၊ ကိရိယာမိတ္တမုဒိရိတံ၊ တိဝိပဋိသဟေတုကံ၊ ဒိဝံ  
သဗ္ဗာရသဝိသံ၊ ဟနသံဟောတာဟေတုကံ၊ ပုလတေတောကုသလံ၊ ဝိတ္တန္တံ၊ တိဝိဝိဗ္ဗတံ၊ ။ တောသ  
သာသဟဂတံ၊ ဥပေက္ခာသဟိဂတန္တံ၊ ဝိဋ္ဌိဂတသပ္ပဟတ္တံ၊ ဝိဗ္ဗယုတ္တန္တံ၊ သေဝိတံ၊ ။ ယသင်္ဂါရုသသင်္ဂါ

[illegible]





1892











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. There are several large, ornate initial letters, possibly 'S' or 'C', which are highly decorated with intricate patterns. The paper appears aged and slightly discolored, with some visible wear and tear, including a small dark spot near the center.

22

*My notes.*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink blots or holes, on the page. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The script is fluid and appears to be a form of Arabic or Persian calligraphy.

എന്നു വർണ്ണിക്കുന്നു.

1930

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and possibly a small stamp or seal visible in the center of the page.







www.elsevier.com/locate/jmb

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods. There are some dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The overall appearance is that of an old, weathered manuscript.











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သံသရာကမ္ဘာသမာ

သံသရာကမ္ဘာသမာ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with a small circular mark or seal. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including two prominent dark circular holes or stains near the center.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two dark circular holes and some staining.



9

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related Romance language, given the style of the script and the use of certain characters like 'v' and 'u'.



[illegible]

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a historical document or a literary manuscript.





2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the bottom. The text is written in a single column, filling most of the page area.

Handwritten text in the right margin, possibly a date or a reference note.





100



1907

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, bold characters or initials at the beginning of certain lines, possibly indicating the start of a new section or a specific name. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

6. 4

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with a horizontal fold line visible near the top. The script is dense and fills most of the page. There are two large, dark circular marks or holes on the left side of the page, possibly from binding or damage. The text is written in a fluid, connected style, characteristic of historical cursive handwriting.



32

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are some small stains and marks on the paper, particularly in the center and towards the right side. The handwriting is fluid and continuous, with some larger characters that stand out. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

17

ကသပ်သံဗ္ဗသုတပိဝေ



ကျိပ်သွဉ်ယား၊ သွဉ်သိလဟ်  
သွဉ်သိလဟ်၊ သွဉ်သိလဟ်  
သွဉ်သိလဟ်၊ သွဉ်သိလဟ်  
သွဉ်သိလဟ်၊ သွဉ်သိလဟ်

သွဉ်သိလဟ်၊ သွဉ်သိလဟ်  
သွဉ်သိလဟ်၊ သွဉ်သိလဟ်  
သွဉ်သိလဟ်၊ သွဉ်သိလဟ်  
သွဉ်သိလဟ်၊ သွဉ်သိလဟ်

သွဉ်သိလဟ်၊ သွဉ်သိလဟ်  
သွဉ်သိလဟ်၊ သွဉ်သိလဟ်  
သွဉ်သိလဟ်၊ သွဉ်သိလဟ်  
သွဉ်သိလဟ်၊ သွဉ်သိလဟ်

The first of these is the fact that the  
 number of people who are employed in the  
 service of the government is increasing  
 rapidly. This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The second fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The third fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.



Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height.





31













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. A prominent phrase, possibly a title or section header, is underlined in the middle of the page. The handwriting is dense and characteristic of early modern European cursive.

Handwritten text, possibly a title or section header, is underlined in the middle of the page.

100

Handwritten text in a cursive script, likely Malayalam, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right.

ശ്രീകൃഷ്ണദാസനാമം







1997

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second is on the right. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of wear, including two small dark spots and some discoloration.









[illegible]

[illegible]

1900





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 12 lines, filling most of the page's width. There are two small, dark circular marks on the page, one on the left and one on the right, possibly from binding or holes.

ကလေးများအတွက်

ἡμετέρας ἀποστολὰς



10

၂၆ တာဝါလ၊ ၂၆ တာဝါလ



Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two dark, circular ink smudges or holes on the page, one located roughly in the middle-left and another in the middle-right. The paper is aged and yellowed.

राजाधिराज

देव











٢٠١٢













2017

ယာအဝင်္ဂြောအေဝင်္ဂြ  
ဣအေမဉ္ဇိဝသာန်ဗ္ဗ





၁၀၀၅၅၅

တို့သို့လည်း

*Journal of Management Education* 30(6)

*Journal of Management Studies*, 19(1), 67-80.

[illegible]

1920

( 2 ) ( 3 )

 $\frac{d}{dt} \langle x^2 \rangle = \frac{1}{m} \langle p_x^2 \rangle$ 

| Age Group | Percentage |
|-----------|------------|
| 18-24     | 25%        |
| 25-34     | 28%        |
| 35-44     | 18%        |
| 45-54     | 15%        |
| 55-64     | 12%        |
| 65-74     | 8%         |
| 75-84     | 5%         |
| 85+       | 2%         |

၁။ နေပြည်တော် မြို့နယ်၊ ပုသိမ်မြို့တွင် ဖွားမြင်သည်။  
၂။ အဘိုးအမိကြီးများ၏ ကျန်းမာရေးကို စောင့်ရှောက်ရန် အလုပ်အကိုင်မှ ဝေးရာရှိသည်။  
၃။ အခြားသူများထက် ပိုမိုကျန်းမာရေးကို စောင့်ရှောက်ရန် အလုပ်အကိုင်မှ ဝေးရာရှိသည်။  
၄။ အခြားသူများထက် ပိုမိုကျန်းမာရေးကို စောင့်ရှောက်ရန် အလုပ်အကိုင်မှ ဝေးရာရှိသည်။

၅။ အခြားသူများထက် ပိုမိုကျန်းမာရေးကို စောင့်ရှောက်ရန် အလုပ်အကိုင်မှ ဝေးရာရှိသည်။  
၆။ အခြားသူများထက် ပိုမိုကျန်းမာရေးကို စောင့်ရှောက်ရန် အလုပ်အကိုင်မှ ဝေးရာရှိသည်။  
၇။ အခြားသူများထက် ပိုမိုကျန်းမာရေးကို စောင့်ရှောက်ရန် အလုပ်အကိုင်မှ ဝေးရာရှိသည်။  
၈။ အခြားသူများထက် ပိုမိုကျန်းမာရေးကို စောင့်ရှောက်ရန် အလုပ်အကိုင်မှ ဝေးရာရှိသည်။

၉။ အခြားသူများထက် ပိုမိုကျန်းမာရေးကို စောင့်ရှောက်ရန် အလုပ်အကိုင်မှ ဝေးရာရှိသည်။  
၁၀။ အခြားသူများထက် ပိုမိုကျန်းမာရေးကို စောင့်ရှောက်ရန် အလုပ်အကိုင်မှ ဝေးရာရှိသည်။







Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowish paper and is mostly illegible due to fading and the cursive style. There are two distinct circular marks, possibly holes or stamps, visible on the page.

0000000000



Main body of handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are some ink blots and variations in line spacing.

ဘေကီပူဂဲလ်

ဘေကီပူဂဲလ်

ဘေကီပူဂဲလ်









ဝယ်ပွဲဝယ်ပွဲ ။ ငွေကားဝယ်ပွဲဝယ်ပွဲ

ကုမ္ပဏီလီမိတက်

KLINGSTADT



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page. The paper is aged and slightly discolored.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative document, given the formal nature of the script and the presence of a date-like notation at the top left.



သတ္တ

ဝိဇ္ဇာ

ကလေးသတ္တဝါသတ္တဝါ

သတ္တဝါသတ္တဝါ



6.11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of dense, flowing script. The handwriting is characteristic of the 17th or 18th century. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text is written in a single column, filling most of the page area.

203





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. There are two small dark spots or holes visible on the right side of the page.



ရွှေဝိဇ္ဇာသင်္ဂ  
သင်္ဂဟသင်္ဂ

ဝိဇ္ဇာ

သဒ္ဓါသင်္ဂဟသင်္ဂ





Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The text appears to be organized into several lines, with some words possibly being "Dear Sir" and "Yours faithfully".





100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the characters and structure. The script is dense and flowing, with many ligatures and a consistent slant. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a single column and appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small, connected letters. There are several dark spots or stains on the paper, particularly in the middle and right sections. The overall appearance is that of an old, handwritten document.

ကုမ္ပဏီ

သို့သော်လည်း ဤသို့ပြောဆိုကာ  
သောတို့၏အာသဝသေယျ  
ဗျူဟာသေယျ ဖြစ်သော ဝိပဿနာ  
ပထမအာသဝသေယျ ဖြစ်သော

ပထမအာသဝသေယျ

သောတို့၏အာသဝသေယျ  
ဗျူဟာသေယျ ဖြစ်သော  
ဝိပဿနာ ပထမအာသဝသေယျ  
သောတို့၏အာသဝသေယျ  
ဗျူဟာသေယျ ဖြစ်သော  
ဝိပဿနာ ပထမအာသဝသေယျ





ကလေးတို့အား

ယောကျ်ား

သားတို့

သို့မဟုတ်

သို့မဟုတ်

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ပထမဆုံးအကြိမ်



4. 61

1865

သက္ကတိယ၊ ပါးစုံတို့၊ နိဂ္ဂဟဝတ္ထု၊ နိဂ္ဂဟဝတ္ထု၊

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ἡ ἀρχὴ τοῦ κόσμου

ἡ ἀρχὴ τοῦ κόσμου

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a signature or stamp at the top left.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark, circular ink smudges or holes visible on the page, one near the center and one towards the right side. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of the smudges.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

151

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ယ

၈၁၅၇၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်  
ဦးစီးကြီး ဦးစိုးဝင်းက ဝန်ထမ်းများအား စာချုပ်ကြေး  
ပေးအပ်ခဲ့သည်။ ဝန်ထမ်းများသည် နေရာအသစ်သို့  
ပြောင်းရွှေ့ရန် အဆင်ပြေအောင် စီစဉ်ပေးခဲ့သည်။  
ဦးစီးကြီးက ဝန်ထမ်းများအား အားပေးစကားပြောခဲ့ပြီး  
အသစ်သို့ ပြောင်းရွှေ့ရန် အားပေးခဲ့သည်။ ဝန်ထမ်းများ  
သည် နေရာအသစ်သို့ ပြောင်းရွှေ့ရန် အဆင်ပြေအောင်  
စီစဉ်ပေးခဲ့သည်။ ဦးစီးကြီးက ဝန်ထမ်းများအား  
အားပေးစကားပြောခဲ့ပြီး အသစ်သို့ ပြောင်းရွှေ့ရန်  
အားပေးခဲ့သည်။ ဝန်ထမ်းများသည် နေရာအသစ်သို့  
ပြောင်းရွှေ့ရန် အဆင်ပြေအောင် စီစဉ်ပေးခဲ့သည်။





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left side of the page.



ဒီတိုက်သားပဲဌာ၊

သုတေသနသမ္မတတော်

၁၉၀၈ ကာသလား

ပုံစံပြပေးကြသည်။





123

123

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks on the page, possibly ink blots or holes from binding. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two small dark spots (possibly holes or stains) visible on the right side of the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.



ပညာသားတို့အတွက်  
သောတိသမ္မတပညာတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs separated by horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and right side.

Y.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

60





နောက်သစ်ကလေးများ

20100

သဒ္ဒါဗေဒသဘာဝ





ပွဲဒီသီလူဝါဒ(ဟိန္ဒူ)ဝိတုတားလေးပါးစွာ၊

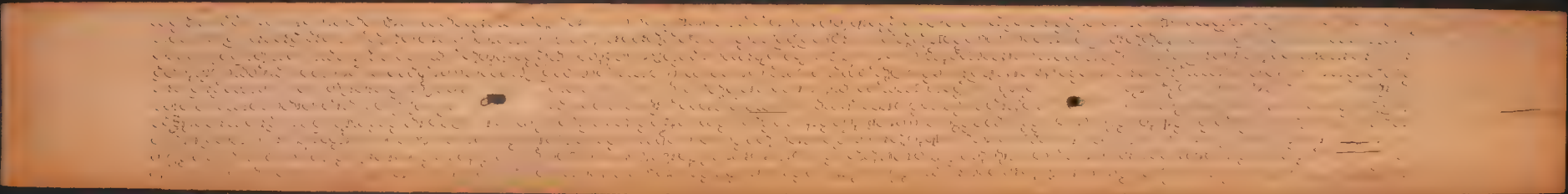
၇၀၀၅၅၅ ၇၀၀၅၅၅

ယၢ်ပၢ်ကၤဒါယကကၤမၤပျၢ်ပၤဒါယကကၤ

သံသရာလွှဲပြောင်းရာတွင် ဖြစ်တတ်၏။

ಖಿಗ್ರಹಿ ತಾರದಾಹುತುಪಿಧಿಪುಪದಾಹುತು

1925



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the left side of the page.

1881

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page shows signs of age, including two dark circular marks and some fading.









Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. A single line of text is clearly legible in the center: "1871年10月10日". There are two dark, circular ink marks or holes on the page, one near the center and one towards the right edge.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

The 13th

Handwritten Burmese script on a long, narrow strip of aged paper. The text is written in a cursive style and is arranged in approximately 12 horizontal lines. The paper is light brown and shows signs of wear, including two dark circular holes and some staining. The script is dense and fills most of the strip.





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

100

၁၈၂၃ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊  
မန္တလေးမြို့၊ ဝန်ထုပ်ကုန်ရောင်းချရေး  
ဦးစီးဌာန၊ မန္တလေးမြို့၊ ဝန်ထုပ်ကုန်ရောင်းချရေး





တဲးနုတဲးဝိလ္လာဒီဝါဂျီယာဝိဝဉ်

တၢ်ပုၤသုၤဒၤဝါ







7 5 2 3 4 1 6

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two small dark spots or holes visible on the paper.

un!



၆၀၂။ သေဓမ္မာပီတာပုဂ္ဂိုလ်  
ပုဉ္ဇေသီတသော၊

၁၀၂၄၆၇၈၉၁၀၁၁၂

ကဏ္ဍပတ်

ဗဟိုဓာတ်နှုန်းကွဲပြား

၂၄၁ နှစ်ဟု ရှုထောင့်သတ်မှတ်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is drawn across the middle of the page, separating the upper and lower sections of the text. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark, circular marks on the page, possibly holes or ink smudges, located near the center and towards the right side.













ဝတ်ဝတ်သဝဏ်စေတီစေတီ

၁၃၄၅ ဝပ်ပိဏ္ဍိယ







Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two dark, circular marks, possibly holes or ink smudges, visible on the left side of the page.

1900

















1990

တော်မူသော

မင်းတရားတော်

စံပြုသော

မင်းတရားတော်











$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$



279



1871



[illegible]







Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small, connected letters. There are two dark, circular ink smudges or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, handwritten document.



7. 1. 1941



Παρακαλώ

Παρακαλώ

Παρακαλώ

1992

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The central portion of the text is more legible than the surrounding lines, which are heavily faded and difficult to decipher. The visible text appears to be a religious or philosophical passage, possibly a sutra or a commentary. The central line clearly shows the characters "ကောဝိသိန္ဒဝသနာစာရသမ္မာဓိ" (Kawaddisindawadanachariyadhammadi).

( 19 )

1990



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The overall appearance is that of an old, handwritten document or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ဝဏ္ဏဝိသုတ္တံသောဝဏ္ဏာဝဏ္ဏာ



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. Some words are more distinct than others, but the overall content cannot be accurately transcribed.

**Figure 1**

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လူသတ်ပြစ်မှုမကင်းစွာပါ။

ကိုသတ္တယတနပုပ္ဖတဒါဝ

အေးတဝဂါစတဝလျှစ်

ညောင်ကောသလ





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including two distinct dark spots or holes, possibly from binding or damage over time.

9.

သို့ပါးသောငှာ





၁၈၅၁ ခု ဇန်နဝါရီလ ၁ ရက်

ကလေးစားရန်

၁၈၅၁ ခု ဇန်နဝါရီလ ၁ ရက်

ရန်ကုန်မြို့

ကလေးစားရန်

၁၈၅၁ ခု ဇန်နဝါရီလ ၁ ရက်

ရန်ကုန်မြို့

ကလေးစားရန်

ကလေးစားရန်

ရန်ကုန်မြို့



Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots or holes visible in the middle of the page.

ကုမ္ပဏီသမ္မတတော်

ဗိုလ်ကုမ္ပဏီသမ္မတ





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page area.





4



10

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two small dark spots or holes visible on the right side of the page, one near the middle and one near the bottom right.

တၢ်တဝၢ်တၢ်တၢ်တၢ်တၢ်

တၢ်တဝၢ်တၢ်တၢ်တၢ်တၢ်

တၢ်တဝၢ်တၢ်တၢ်တၢ်တၢ်



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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a horizontal line. The text appears to be a list or a series of entries, with some lines starting with a small symbol or character. The handwriting is somewhat faded and difficult to read in some places.

မတရား  
သဘော

အမည်ရင်း

စာ

လေးပါးတို့သို့

၁၁

ဥပဒေအရ  
သတ်မှတ်ပါ



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots or holes visible on the paper, one near the center and another towards the right side.



Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The second line begins with the characters 'မရပေဘိဇ္ဇာ' (Maha-pa-bhiza). The third line begins with 'တို့ဇာဝသေ' (Toi-cha-wa-sa). The text continues with various characters and symbols, including some that appear to be decorative or part of a specific dialect. The handwriting is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or stains on the paper, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a specific event or person. The overall appearance is that of a well-preserved but aged piece of paper with a single line of handwritten text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or correspondence, with various words and phrases written in a highly stylized manner.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including a large dark stain in the center.

Handwritten mark or signature in the left margin.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.



40

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the use of characters like 'v' and 'u' which are common in older scripts. The overall appearance is that of a well-preserved but clearly old piece of paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or stains) on the left side of the page. The script appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a European language, possibly Latin or German, given the use of certain characters and the overall style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark ink blotches or holes in the center of the page, one near the middle and one slightly to the right. The paper is aged and yellowed.

177

177

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th-century handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is drawn across the middle of the page, separating the text into two main sections. The handwriting is fluid and characteristic of the 18th or 19th century. There are some dark spots and stains on the paper, particularly near the center and right side.

72



10

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two small, dark, rectangular marks or holes visible on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two prominent dark spots or holes, possibly from binding or damage over time.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center-left and one near the center-right. The text appears to be organized into several lines, with some words or phrases possibly underlined or separated by small gaps. The overall appearance is that of an old, well-used document.

Handwritten text, possibly a signature or a specific heading, located in the lower center of the page. It consists of two lines of text, with the second line appearing to be a more formal or official designation.



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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The ink is dark, and the paper shows signs of wear and discoloration.



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are some larger characters or words that stand out, possibly indicating section breaks or specific terms. The paper is aged and shows some staining and wear.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The document is oriented horizontally and occupies most of the frame.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. There are two dark, circular marks on the page, possibly holes or ink stains.

( )

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some larger, more prominent words or phrases that stand out, such as "MAY 10 1861" and "MAY 10 1861". The text appears to be a record or a list of events, possibly related to a military or administrative context. The handwriting is consistent throughout, suggesting it was written by a single person. The paper shows signs of age, including discoloration and some minor damage.

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Figure 1











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Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or signature in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several horizontal lines drawn across the page, possibly indicating sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several horizontal lines drawn across the page, possibly indicating sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several horizontal lines drawn across the page, possibly indicating sections or paragraphs.







လူတို့အား  
သောကြာနေ့  
နံနက်သောကြာနေ့

Handwritten Burmese text in a single column, likely a manuscript or historical document. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The text is densely packed and covers most of the page. There are some large, stylized characters that appear to be section markers or significant words, such as 'ဣန္ဒြေ' (Indra) and 'ဣန္ဒြေ' (Indra) visible in the middle. The paper is aged and shows some staining and wear.

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အောက်ပါ

ကော်မတီ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text, possibly a signature or a specific reference, located on the left side of the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the left side of the page, one near the top and one near the bottom. The text appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the visible words like "Canton" and "the" in some of the lines.

65

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. The first line is underlined. The text appears to be a historical or administrative document, possibly a record of land or a legal decree, given the use of terms like 'သေသ' (land) and 'တရား' (law/court). The script is dense and fills most of the page.



225



9.

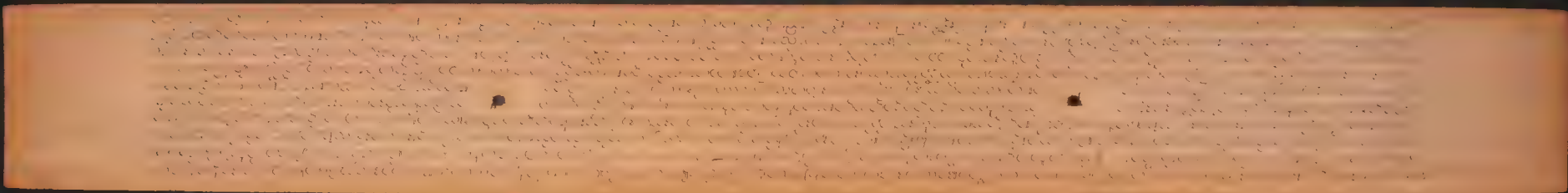
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.













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1897











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are some large, stylized initials or flourishes at the beginning of certain lines. The paper shows signs of wear, including small dark spots and a faint horizontal crease.



Handwritten Burmese script on aged paper. The text is arranged in approximately 12 horizontal lines. The script is a cursive style, likely Monywa script. The paper shows signs of age, including discoloration and two prominent dark spots (possibly ink stains or holes) in the middle section.

တပည့်တော်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark, circular ink smudges or holes visible on the right side of the page, one near the middle and one near the bottom right. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

10









ကလေးပြောပြချက်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

ကမ္ဘာ့ပဉ္စမမြောက်မြို့

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small characters and frequent use of diacritics. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator". The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink in some places. The text is organized into several lines, with some lines starting with capital letters, suggesting the beginning of new paragraphs or sections. The overall appearance is that of a well-preserved but aged historical document.





9









Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some dark spots or stains on the paper, particularly in the center and towards the right. The text appears to be in a historical or literary context, possibly a letter or a page from a manuscript.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark, circular ink smudges or holes visible on the page, one near the center and one towards the right. The paper shows signs of wear and discoloration.





62









နာမဂုဏ်သိက္ခာသိက္ခာ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two dark circular marks, possibly holes or ink smudges, located in the middle of the page. The script is dense and flowing, with many small characters and diacritics.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'P' which often represent 'C' and 'P' in such contexts. The overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page shows signs of age, including discoloration and small dark spots.



Handwritten text in Burmese script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some small dark spots or holes visible on the paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some dark spots and a horizontal line visible on the right side of the page.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text appears to be in a South Asian script, possibly Devanagari or a related form. The document is a single page with a horizontal orientation. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right. The ink is dark, and the overall appearance is that of an old, well-preserved manuscript.

645



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'. The document is a single page, possibly a leaf from a larger book or a standalone note.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration along the edges.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single line of text, possibly a title or a heading, followed by a large block of text that is mostly illegible due to fading and the cursive nature of the script. The text is written on aged, yellowed paper.





Handwritten text in a cursive script, likely Burmese, covering the upper portion of the manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or symbols. The handwriting is fluid and characteristic of traditional Burmese script.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the manuscript. This section continues the text from the upper portion, maintaining the same fluid, cursive style. The ink is consistent, and the paper shows signs of age and wear. The text is densely packed, with some lines showing signs of correction or revision.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in a single column and appears to be a continuous passage of prose. The script is a form of Arabic calligraphy, possibly Maghrebi or Maghribi, characterized by its compact and rounded letters. The document is a single leaf, and the text is written in a single column. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in a single column and appears to be a continuous passage of prose. The script is a form of Arabic calligraphy, possibly Maghrebi or Maghribi, characterized by its compact and rounded letters. The document is a single leaf, and the text is written in a single column. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in a single column and appears to be a continuous passage of prose. The script is a form of Arabic calligraphy, possibly Maghrebi or Maghribi, characterized by its compact and rounded letters.



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1891

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are several dark spots and stains visible on the page, particularly in the center and right side. The script is dense and flowing, characteristic of traditional Burmese calligraphy.

CS



*[Faint handwritten Burmese script across the page]*



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Handwritten Burmese script on a palm leaf manuscript. The text is written in a cursive style across approximately 10 lines. The script is dark and appears to be a traditional form of Burmese writing. The leaf shows signs of age, including some discoloration and small holes.

Handwritten Burmese script on aged paper, featuring two columns of text. The script is written in a cursive style. The text is arranged in two main columns, with some lines of text appearing to be part of a larger, continuous passage. The paper shows signs of age, including discoloration and two prominent dark spots.

တောဝှက်

ကောလိပုလဲ

သန့်ပု

ပာယယာဘ











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The handwriting is fluid and characteristic of the period.





Handwritten Burmese text on a palm leaf manuscript. The text is written in a cursive script and covers the entire surface of the leaf. The leaf is aged and shows signs of wear, including two prominent circular holes. The text is organized into several lines, with some words appearing to be larger or more prominent than others, possibly indicating a title or a specific section. The overall appearance is that of a traditional manuscript.

○ 〇



(1)

၈၆ (အဝတေတသ္မာဂဂမုဏာဗျူဝသ)



သို့သော်

ထွက်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

[illegible]









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with a horizontal line near the top. The script is dense and fills most of the page. The paper is aged and shows some staining and wear.

1914  
The following is a list of the names of the persons who have been  
admitted to the membership of the Society since the last meeting.  
The names are given in the order in which they were admitted.  
The names of the persons who have been admitted to the  
membership of the Society since the last meeting are given in the  
order in which they were admitted.





12

1891



670103

1777. 1778.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small characters and frequent use of diacritics. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The paper is aged and yellowed.



25



170

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation.





၂၀၁၇ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

[illegible]







Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small corrections or additions throughout the text.

Handwritten Burmese text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of traditional Burmese calligraphy. There are two prominent dark circular marks on the page, possibly holes or ink stains. The text appears to be a continuous passage, possibly a religious or historical document.











[illegible]























Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous paragraph or a series of lines of poetry or prose.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Act" and "Witness". The script is dense and fills most of the page.

Aug 26/24











[illegible]





1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. It appears to be a letter or a record, with various words and phrases written in a fluid, connected style. The ink is dark, and the paper is aged and slightly discolored. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but old piece of paper.













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Handwritten text in the right margin, possibly a page number or a reference.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in the right margin, possibly a date or a reference note.



15

25. 10. 1911.



2019

2.  $\frac{1}{2} \log 2$



2006

*Phyllanthus*

[illegible]





(n)











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

















*Handwritten:* 1000









5

[illegible]



(12)





Sept 1894









Ω.

July 1894



( )













2



2.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light-colored, textured paper. The overall appearance is that of a historical record or a personal letter.











*[The following text is extremely faint and illegible due to significant fading or damage to the original document.]*



msl



66

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.





Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous narrative or record. The page is aged and shows signs of wear, including discoloration and some faint markings.





Handwritten text in Telugu script, consisting of approximately 10 lines of dense, cursive script. The text appears to be a historical or administrative document, possibly a record of land or revenue. The script is written in a traditional style, with some characters being more stylized than others. The text is written in a dark ink on a light-colored, aged paper.





39

နကတ ဝတ္ထု။ ဗြဟ္မာပထသဘာဝလူ တေသာ နုတိ၊ ဣဇ္ဈလူတေ မူတိသဘာဝ  
 ပြီးတန၊ သတ္တသိသိဝေ၊ သတ္တတိကိဇာကျဉ်းအား ဖြေပြော ပြောကြားပြော  
 လောကောသေသိသိဝေပာ မညာဉ် လောကျဉ်းအား နိဗ္ဗာနပညာတ္တိပရိပရောပ၊  
 နိဗ္ဗာနပညာတိကိဇာဖြောဖြော ကြေးမညာသော၊ ပညာသော ဝိသုဉ်းသော၊ ပရိစ္ဆေ  
 တိ၊ ကျဉ်းကြေး ပိုသော ကြေးသညာ နုတိ၊ ပြီးပြီ။ သရဏ်မ္ပပါလထေရ်သည်  
 ဖြေတောမူအာပသော သတ္တသိသိဝေပာ ကာနိဗ္ဗာနကထာ ကျဉ်းအား စက္ကာသိသိဝေပာ  
 မ္ပရာဇရေဌထေရ်တောတရားသညာသ ကြေးပိုသညာ တောမူအာပသော ဖြေ  
 တာသာယောဇနာ ကိပညာဉ် လောကျဉ်းအား ပျိုသညာ တိပျတ်သားဆော်ရွှေကလေးကျ  
 ကဏ္ဍသရဏ်ဗြဟ္မာမ္ပပါလ မည်သော ပညာဉ် ပျိုသညာ ရှေးမှတ်လိုက်  
 သာ သတ္တသိသိတနိသျှကား ပြီးပြီ။ သက္ကရာဇ် ၅၃၀ တစ်ပါးလ ပြည့်ကျော်

သစ္စာသိက္ခာ



